

SHUCK ONE

His first visual memories of graffiti can be traced to the freedom fighters in the Antilles. Upon his arrival to Paris, this initially visually shocking experience caused him to reflect on graffiti's Parisian modus operandi. Why did it appear in Paris, and how was it being used?

In terms of his graffiti involvement, from that moment on, things happened quickly. An Activist at the forefront of the Hip-Hop movement, he claimed its ideology as a continuity of his own experiences, past and present. Shuck, a Parisian underground writer of the Eighties with a powerful and aggressive tag, has been, for a longtime, a powerful pulse that dominated the subway arteries, either alone or with his crew DCM. He left behind mural prints in a city boiling with the emergence of Hip-Hop.

During this period of dynamic creativity, he founded Basalt, a collective of authentic graffiti artists, a group who wanted to ensure that their work would be done across borders. In 1995, Basalt was dissolved and the relationship between Shuck and the movement Hip-Hop shifted directions. Shuck acquired an increasingly militant philosophy nourished by his mixed background, that evolved into a progressive view about the role of graffiti in effecting emancipation.

He invented the "graffic artism", developing his work on canvas with what he called a graffic resonance, which expressed the soul of graffiti. He created abstractions—suspended bodies and objects not clearly defined— that never lost the sensibility of the street. He has been aggressive with color, with stimulating the sensibilities, and with painting and writing themes and events that cause him alarm, including natural disaster and economic injustice.

In his work emerges spontaneity, the spirit of vindication, and rhythmic vibrations that arise from contemporary African American music. Shuck reconciles in his material this spirit and color, in the hopes of escaping the oppressions and indifferent systems that exist in contemporary society.

Enrick Weissman.

BIOGRAPHY :

Personal Exhibitions

2021

« Resist Colonisation », Muller Gallery, Frankfurt, Deutschland

2020

« Only Weapon Graffiti », Tedeschi Gallery, Milano, Italy

« Underground Voice », De Jong Gallery, Amsterdam, Netherlands

2019

« Cloud City », Leymarie Gallery, Paris, France

« Hear Me », Seqens , Paris, France

2018

« Empower Graffiti », West Lake Art Fair 21th, Hangzhou, China

« Live Free or Die », Accoustic and Visual Art Installation - UNESCO, Paris, France

2017

« Archipel Abstraction », Nomade Gallery, Guadeloupe, France

2015

« L'Histoire En Marche », Memorial ACTe, sound and visual installation, acrylic, collage, module and spray in volume on concret - Pointe-à-Pitre, Guadeloupe

« Living In Space », Galerie Anne et Just Jaeckin, Paris, France

2014

« Daily Street », Galerie Estace, Baumwollspinnerei, Leipzig, Deutschland

2013

« Wall Speech », Galerie Estace, Paris, France

2012

« Cities of the Red night », Galerie Estace, Paris, France

2010

« Press It », Nicy Gallery, Paris, France

« Vinculum Lucis » (The Bond of Light), installation and visual performance, Parvis of church Santa Maria Del Rosario, Roma, Italy

2009

« Urban Cryptograms », Nicy Gallery, Paris, France

2008

« See it Big », installation and visual performance, MEDEF Summer university, Ecole Polytechnique, Palaiseau, France

« Stone Camouflage », Nicy Gallery, Paris, France

2007

« Introspection », Sound and visual - Art installation, carte blanche to Shuck One from the Culture and Communication Ministry, Palais Royal, Paris, France

« Subversive Character », Galerie Art Actuel, Paris, France

« Up Underground », Galerie d'Anières, Geneva, Switzerland

2006

« From Writer », Crack Loft, Paris, France

« Graffic Session », Galerie Askeo, Paris, France

2005

« Conciliation », Villa Oustau, Château d'Aureilhan, Tarbes, France

2004

« Art 2 », Amgen Foundation, Amsterdam, Holland

« Shuck Up », Crack Loft, Montreuil, France

2000

« Frontal reality », Galerie Arakawa, Paris, France

1999

« Wild Land Next Millénium », Galerie 31, Paris, France

1997

« Black History », Banque Desjardins, Montreal, Canada

« Where are we today ? », Saint Lawrence Museum of Art, Montreal, Canada

1996

« Urban Jungle », Galerie 43, Issy, France

1995

« Sacred », visual installation, Boulée Space, Issy, France

« An artist against AIDS », Galerie E2A, Paris, France

1994

« Metropolitan journey », ADRI Space, Paris, France

1993

« Color », Grote Mark, Groningue, Holland

Collective exhibitions

2021

« Modern and Contemporary », St François Museum, Guadeloupe, France

2019

« Friends », International Group Show-Thetis Foundation, Venice, Italy.

2018

« Madame, Monsieur », Group Show-Musé en Herbe, Paris, France

« Rising China », Exhibition of Chinese and Foreign Artsits, Beijing, China

2017

« Knowledge », Art-Installation - Thetis Foundation, Venice, Italy

2016

« Les Amoureux de Venise », Itiner Arte Gallery, Venize, Italy

« WUC », Galerie Estace, SCOPE BASEL, Basel, Switzerland

2015

« Time Lapse », Market Gallery, Miami, Usa

« WUC », Galerie Estace, SCOPE BASEL, Basel, Switzerland

2014

2nd Edition of the international Biennial of Casablanca, Casablanca, Morocco

2013

« Graffiti Art », Artfiler Gallery, Brussels, Belgium

2012

« There are always ghosts », Galerie Estace, Paris, France

« International Urban Art », Stade de France, Saint-Denis, France

« Urban Art Contemporary », Artcurial Briest-Poulain-F.Tajan, Hôtel Marcel Dassault, Paris, France

« De l'Art contemporain à l'Art urbain », Artfiler Gallery, Brussels, Belgium

2011

« Street Art », Artcurial Briest-Poulain-F.Tajan, Hôtel Marcel Dassault, Paris, France

2010

« 40 Years of Graffiti Art », Artcurial Briest-Poulain-F.Tajan, Hôtel Marcel Dassault, Paris, France

2009

« TAG », Collection Gallizia, 150 international artists, Grand Palais, Paris, France

« Urban Art – graffiti # 2, Leclere, Marseille, France

« Street Art », Artcurial Briest-Poulain-F.Tajan, Hôtel Marcel Dassault, Paris, France

2008

Joburg Art Fair, directory and curated show « As you like », Johannesburg, South Africa.

« Quiksand », kunstencentrum Signe, Heerlen, Holland

« Street Art », Artcurial Briest-Poulain-F.Tajan, Hôtel Marcel Dassault, Paris, France

« Art Graffiti & Post Graffiti », Artcurial Briest-Poulain-F.Tajan, Hôtel Marcel Dassault - Paris, France

2007

« Heroic women, a modern mythology », Musée de l'Homme, Paris, France

2005

« Liberty », Ecole Nationale Supérieure des Beaux-Arts (ENSBA), Paris, France

2003

« Buffalo caravans », Friche la Belle de Mai, Marseille, France

2002

« Art and squats Festival », Palais de Tokyo, Paris, France

1999

« Art Crack'in », Galerie 31, Paris, France

1998

« Children of Ebony », Galerie Artlantis, Bad Homburg, Germany

1997

« Urban mosaics », International foundation of human rights, Grande Arche, La Défense, France

1996

« Urban Speech », European Center for young Creation, Strasbourg, France.

1995

« Diasporacines », Conseil Général, Fort-de-France, Martinique

1994

Show of French Artists from the Overseas Territories, Reuilly Space, Paris, France, first prize winner

1992

« Graffice Artism », Maison du peuple, Clichy, France

« Art Moving », Upsala, Sweden

1991

« 10 years of Graffiti Art », Palais de Chaillot, Paris, France

« Bomb'Art », Galerie du CRDC, Graslin Space, Nantes, France

Public and private collections

National Funds of Contemporary Art

Ministry of Overseas Territories

City of Strasbourg

Thetis Foundation

Hangzhou Jinrui Group

Museum Saint-François

Astra Zeneca Corporate

Jean-Charles de Castelbajac

Alain-Dominique Gallizia

Memorial ACTe